



Olga OPTIMISTIC
PAINTING
Kuzmina

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Irina Tsvetkova

OPTIMISTIC PAINTING



In the history of plastic arts – landscape, as an independent work is a relatively young genre of painting. At first it was like the habitat of the characters, the scenery. The motives were composed, the species idealized. Over time, under the influence of the cultural process, the landscape took the place of a separate genre in painting. The subject of the image became nature itself. The landscape reproduces real or imaginary forms. The Impressionists achieved great skill in this. And as a result, the heyday of landscape painting was the development of an plein air landscape. Everything that surrounds us can serve as an inspiration for creating a landscape – houses, open spaces, lakes, rivers, seas, animals, sky, clouds, trees, people. It is not enough for an artist to reproduce exactly what he sees, and this is not interesting. He conveys his feelings from what he saw, puts his heart and soul, his attitude to the nature, to the seen moment. He creates an artistic image. The landscape reflects the artist's thoughts, the opportunity to transfer his emotional impressions into a work.

Olga Kuzmina is an unique landscape artist in her own way. Her paintings leave no one indifferent. Her bright and at the same time temperamental character is reflected in her works. Her paintings speak for themselves. Constant practice, work on the plein airs allows you to sensitively capture the finest gradations of the state of nature, the characteristic features of the urban landscape, the smallest shades of the state of the sea – all this adds up to original images. The paintings are full of light and air, sound and awe. In her works, there is a sense of simplicity, intimacy of the chosen motif, harmony of tone and color spots, in the very dynamics of the brushstroke; and all this creates a kind of optimistic structure of the picturesque space.

Moreover, the path of becoming an artist was not easy. The little girl was born and raised in one of the most beautiful ancient cities of Russia – Vladimir. The city, which was originally built as a Christian, therefore it is inextricably linked with temples. Today, every temple in this city is a work of art. Vladimir, where Russian art was born – paintings of churches by the great icon painters Diniil Cherny and Andrei Rublev. Olga from early childhood fell in love with this Russian beauty. The nature that surrounded these places so harmoniously emphasized the beauty of these places – churches, courtyards, beautiful sunsets, birches, ancient firs, winter snowdrifts with sledding – all this strengthened the impression of the young girl from the most beautiful Russian landscapes. In youth, traveling with her parents, she saw the sea for the first time in her life. She fell in love with seascapes, in the the color of coastal villages. And the natural desire became to draw in order to capture all this beauty. And she painted – herself. How she saw, how she felt. And this intolerable desire to paint, later, led her to the choice of a profession - definitely to become an artist.



Before the rain. 2019
Canvas, oil. 45x70

She entered the art and graphic faculty of the Vladimir Pedagogical Institute. Particularly there began the conscious immersion in creativity. Here her style was formed, she got acquainted with the movement «The itinerants». There appeared favorites among the great artists. Korovin, Grabar. These artists laid their vision of nature in different forms, rural life, different seasons. Here the technique of painting began to shape. After getting acquainted with the work of such an artist as Stozharov appears an interest to the genre of still life. Still life is personal and individual, it reflects the spiritual strings of any individual as in a mirror.

After graduation, Olga started teaching at the school of art. And here she was seriously immersed in painting. First serious works appeared. However, only in 2017 she decided to devote herself to professional painting. And she was immediately noticed. There appeared artists-mentors-Daniel Volkov, Bato dugarzhapov, who made a new light stream in Olga's work.

Almost immediately, her paintings began to enjoy great success. Her great desire for writing, along with a huge capacity for work, has borne fruit. She is invited to visiting open airs, contests. She takes part in various exhibitions. The artist's works are presented in galleries, private collections in Russia and abroad.



Gladioli. 2019
Canvas, oil. 70x35

Embankment. Morning. 2020
Canvas, oil. 40x60



***Petunias and apples.** 2019
Canvas, oil. 60x80*



Melon. 2019
Canvas, oil. 50x60

Golden autumn in Borisoglebsk. 2019
Canvas, oil. 60x50

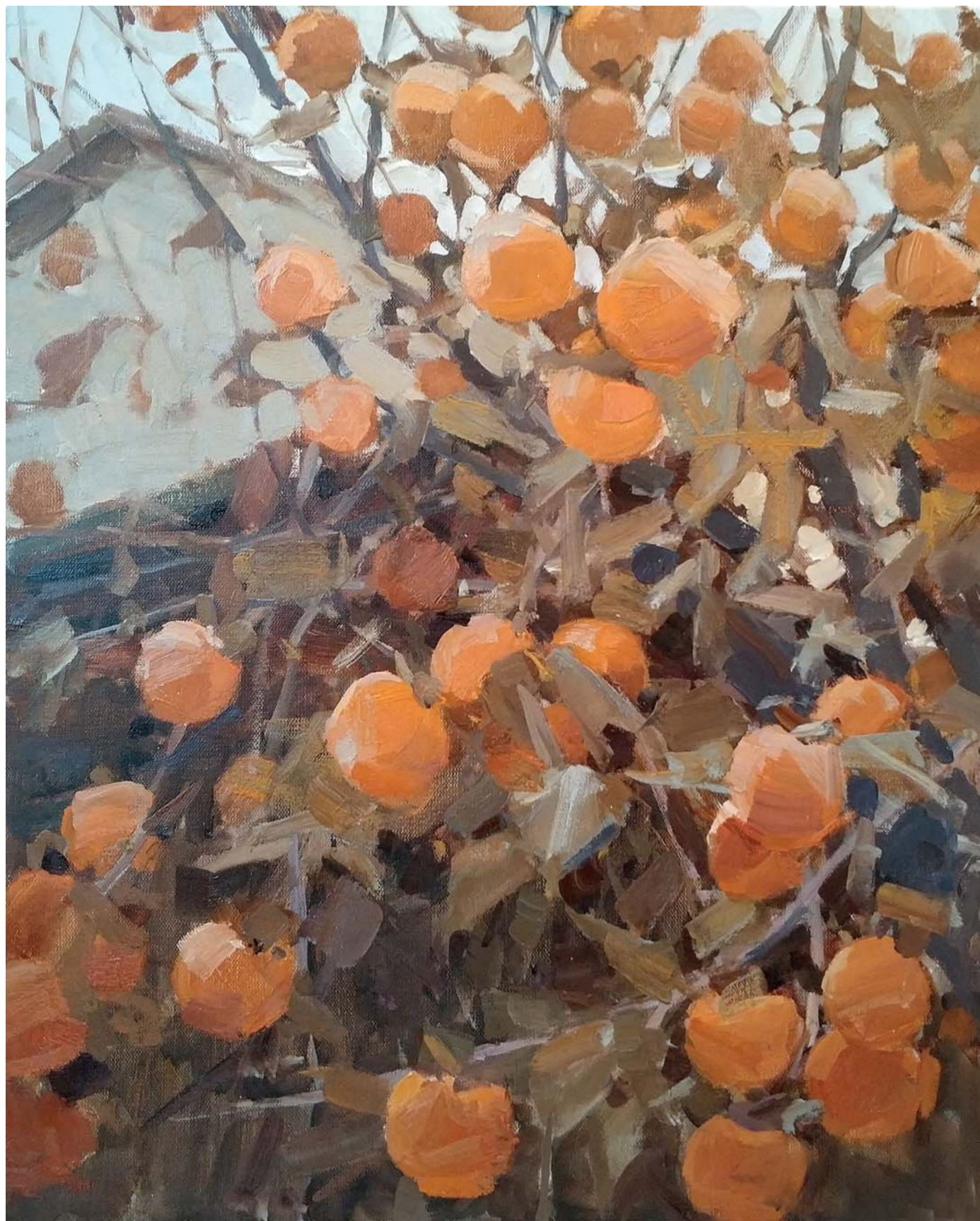




Ships. 2019
Canvas, oil. 70x80

The sun sets. 2019
Canvas, oil. 80x70





In the southern garden. 2018
Canvas, oil. 60x50

Fisherman's house. 2019
Canvas, oil. 50x70



Morning at the port. 2019
Canvas, oil. 45x70



Boats. 2018
Canvas, oil. 50x60



Autumn apples. 2019
Canvas, oil. 70x70



Cheesecake Buns. 2020
Canvas, oil. 75x85



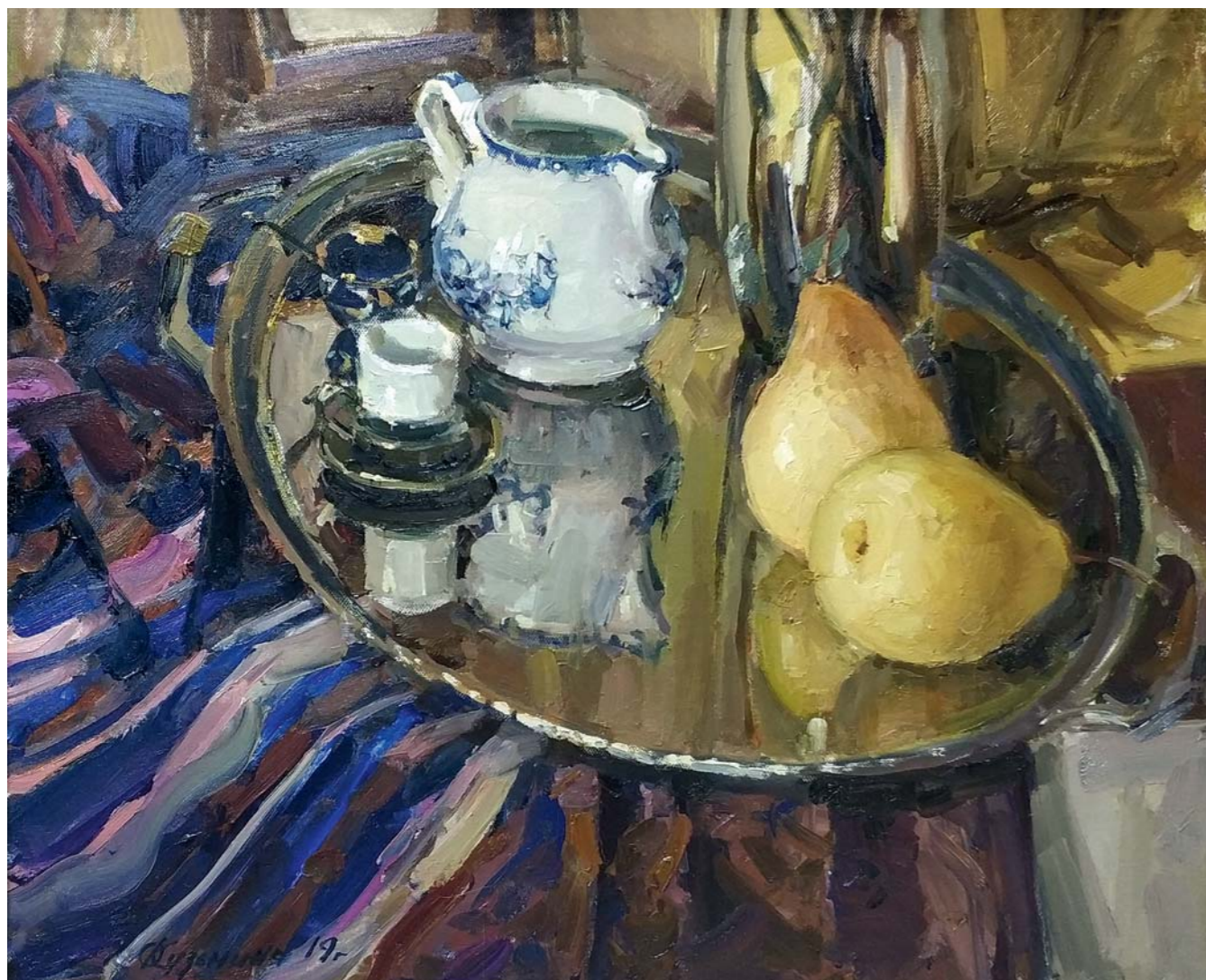
Autumn. 2019
Canvas, oil. 60x50

Autumn day. 2019
Canvas, oil. 50x50

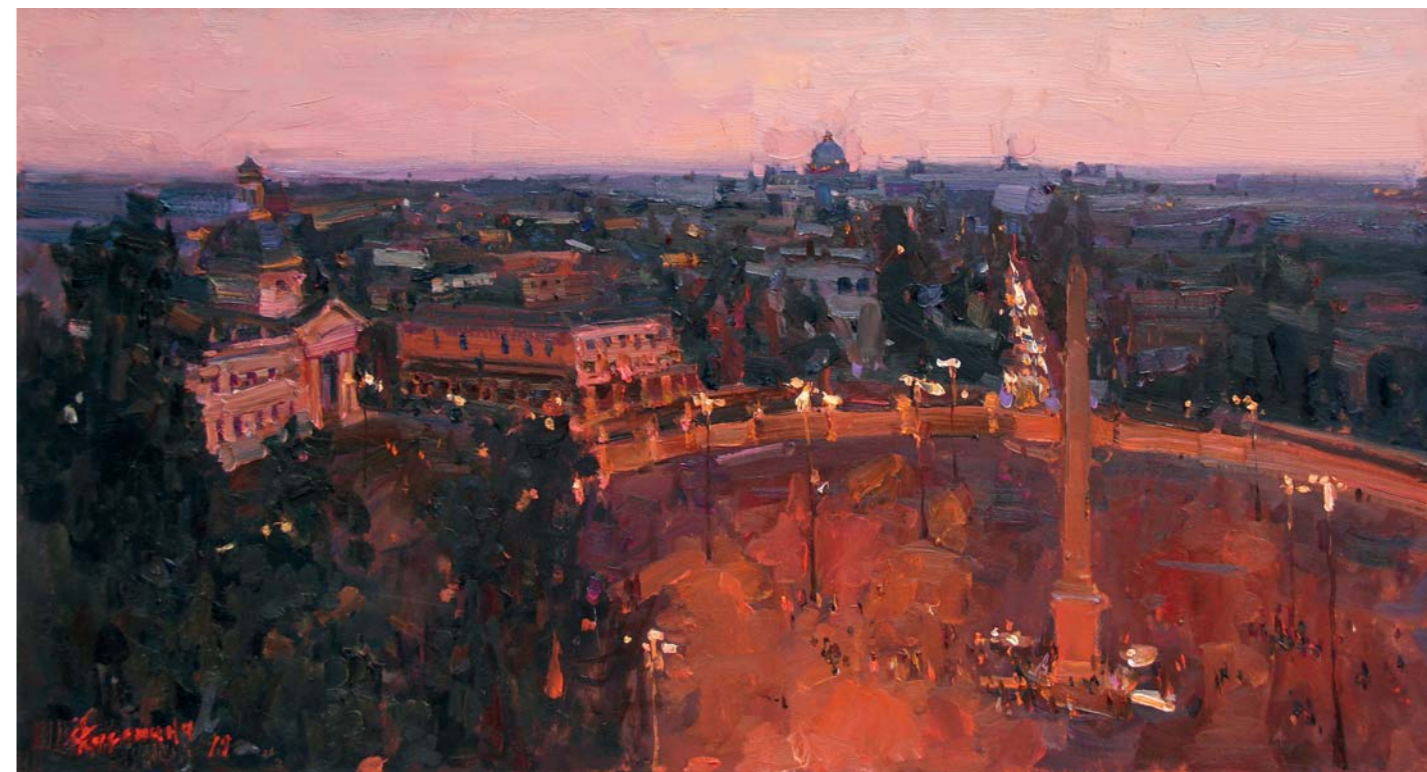


The time when Ivan-tea blossoms. 2019
Canvas, oil. 100x80

Gold autumn. 2019
Canvas, oil. 60x70



Still life with pears. 2019
Canvas, oil. 50x60



Evening Rome. 2019
Canvas, oil. 50x90



February. 2018
Canvas, oil. 80x100



House in the mountains. 2018
Canvas, oil. 40x50

Hydrangea. 2019
Canvas, oil. 70x40





In the evening. 2019
Cardboard, oil. 25x70

In May. 2019
Canvas, oil. 40x50





Spring. 2019
Canvas, oil. 60x60

Krutitsky Compound. 2019
Canvas, oil. 40x50

Ladies' still life. 2019
Canvas, oil. 85x105





Winter, glass and oranges. 2019
Canvas, oil. 70x70

Still life with violets . 2019
Canvas, oil. 40x60



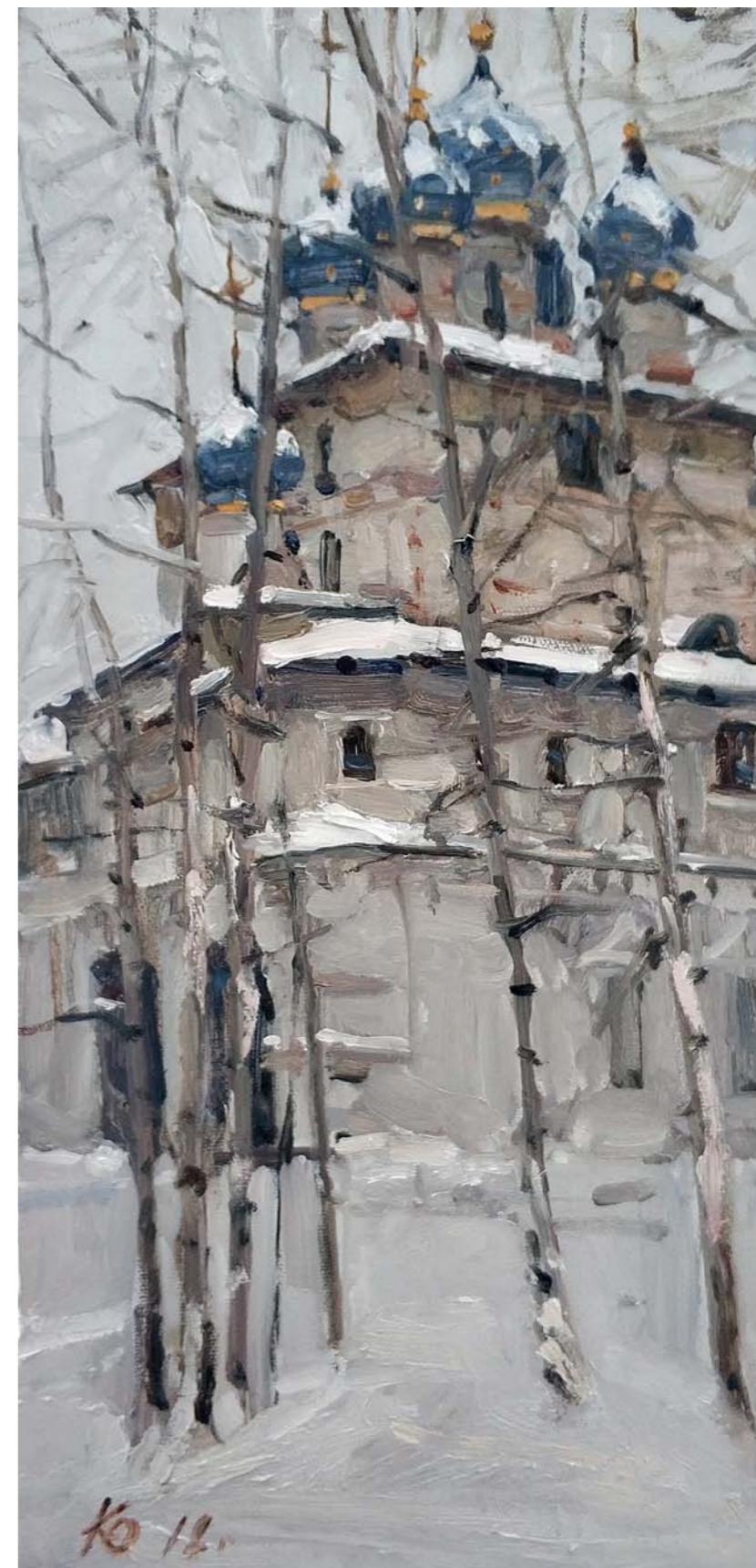
Staircase. 2019
Canvas, oil. 70x45

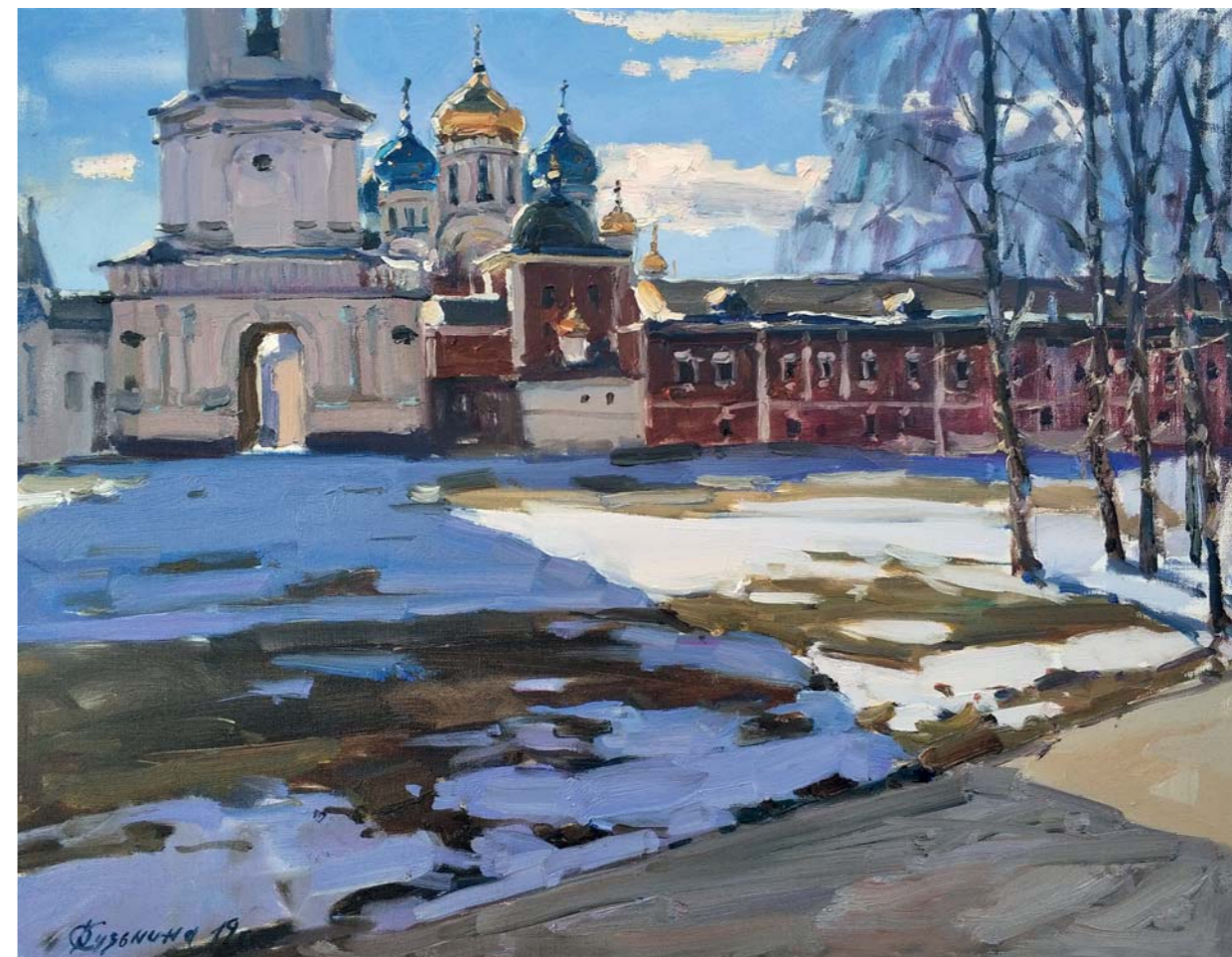
Sea attraction. 2018
Canvas, oil. 40x50



Old church. 2019
Canvas, oil. 50x60

**Temple of the Kazan Icon of the
Mother of God in Kolomenskoye in winter.** 2018
Canvas, oil. 60x30





My birch. 2018
Canvas, oil. 100x55

Ugreshsky Monastery. 2019
Canvas, oil. 50x65



Native open spaces. 2019
Cardboard, oil. 20x35

Clouds. 2019
Canvas, oil. 60x50





Yellow vineyards. 2018
Canvas, oil. 40x60



Summer. 2019
Canvas, oil. 35x50



Window light. 2018
Canvas, oil. 70x70



Mountain ash. 2019
Canvas, oil. 80x100



Morning bouquet. 2019
Canvas, oil. 70x60

Persimmon and rain. 2018
Canvas, oil. 30x70



Sunset on the salt marshes. 2019
Canvas, oil. 40x60



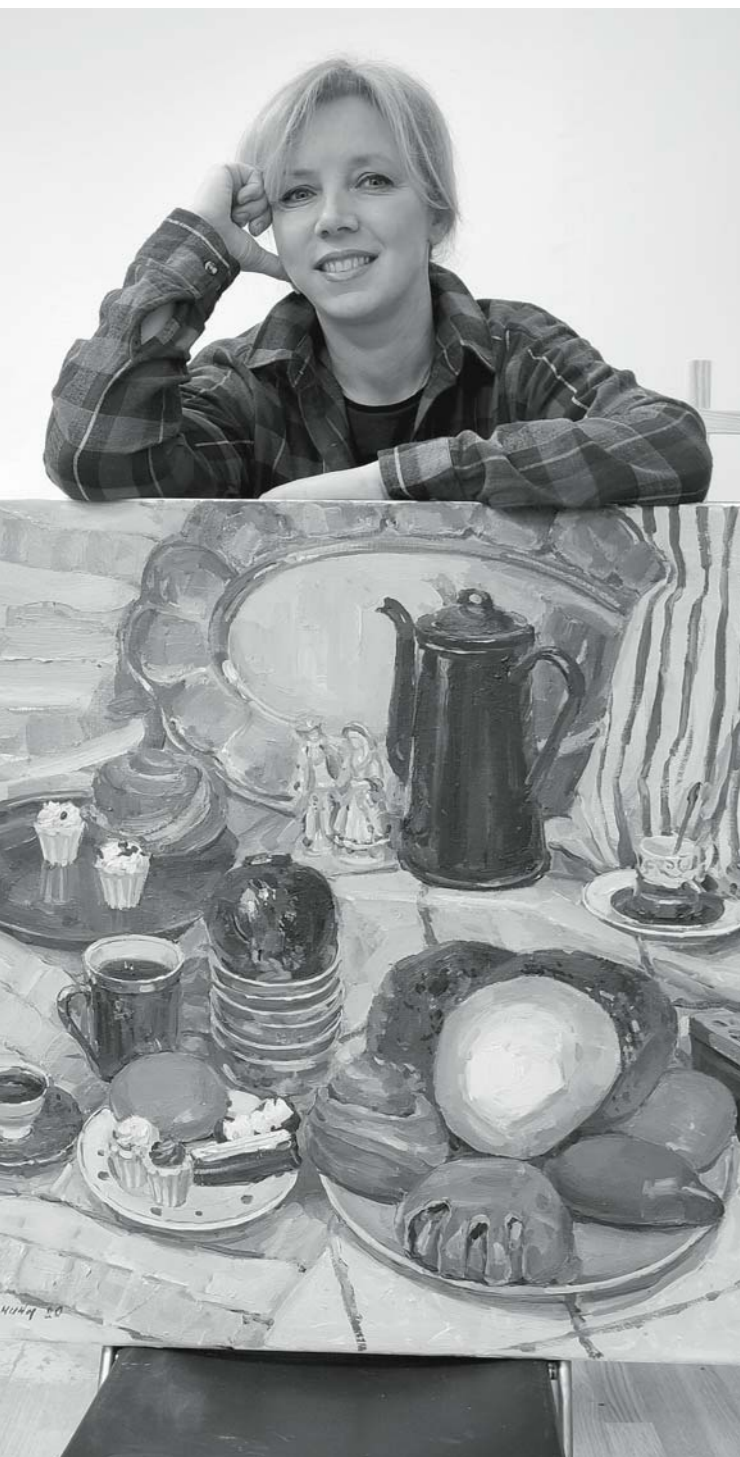
Tangerines. 2019
Canvas, oil. 50x50



January 1. 2019
Canvas, oil. 105x85



Bouquet with a green vase. 2020
Canvas, oil. 50x50



MAIN EXHIBITIONS:

2003 - victory in the regional competition of pedagogical skills among art schools and art departments of art schools of the Vladimir region in the nomination «Teacher-students».

As part of the competition, she organized an exhibition of her works and drawings by students. 1st degree diploma.

2003 – regional, art exhibition «Vladimirsky paints».

2018 – exhibition «Picturesque Moscow» in the Moscow City Duma. The works are included in the exhibition catalog.

2018 – First Impression exhibition at the Central House of Artists, Moscow.

2018 – exhibition of the Union of Designers of Moscow «Art Salon in the Art Deco Museum», First Class Diploma «For High Qualification» in the nomination «Painting».

2018 – exhibition «Taste of Color» in the Central House of Artists, Moscow.

– Exhibition «Indian Summer» in the Central House of Artists, Moscow.

– Exhibition «New Year's Contrast» in the Central House of Artists, Moscow.

2019 – personal exhibition «Beloved Russia» in the Museum of Isaac Brodsky in St. Petersburg.

2019 – exhibition «Spring Charm» in the Moscow City Duma. Winner of the exhibition contest in the category «STILL LIFE».

2019 – Inter-regional traveling art project «Ivan Tea», Moscow.

2019 - open air and personal exhibition in Sweden, Sunne.

2019 – anniversary exhibition of the creative work of graduates and teachers for the 40th anniversary of «HUDGRAF», Vladimir.

2019 – international plein air in Bulgaria, Sozopol.

2019 – exhibition-competition «I draw Moscow region» at the Moscow Art School at the Russian Academy of Arts and in the Moscow City Duma, a diploma winner of the competition.

2019 – Inter-regional traveling art project «Ivan Tea», Moscow.

2019 – All-Russian traveling exhibition «Realists of Russia».

2019 – 9th Ostrogozhsky Academic Plein Air, Borisoglebsk.

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